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ON THE COVER | Catch Me If You Can

Catch Me If You Can, 77 x 77 inches, shown on the cover, was designed by Dutch quiltmaker Jacqueline de Jonge of Delft, the Netherlands.

She paper pieced it and Elly Prins did the quilting. Jacqueline's patterns, including this one, are available from her website, Be Colourful (BeColourful.nl), where you'll also find a list of shops in the United States that carry her patterns.

This quilt is typical of Jacqueline's intricate, eye-catching designs and her use of bright, jewel-toned fabrics. "These colors are just mouth-watering for this quilter!" she says. "I first made this pattern for the Hoffman Challenge back in 2009. The challenge fabric was brown, beige, and moss-green, not exactly my colors, which made it truly challenging!"

Jacqueline couldn't wait to make it again in the colors that she loves. She adds, "I love the curves, the stars, and the many color transitions, with the Flying Geese and New York Beauty arches running after each other. I named it Catch Me If You Can because you cannot stop looking, and discovering, and following."

Ricky and Alex are shown at the United States Air Force Academy Cadet Chapel in Colorado Springs, Colorado. The Expressionist Modern structure, completed in 1963, is considered one of the most beautiful examples of modern American architecture and is a favorite site for tourists. Photo and styling by Gregory Case and Elena Morera.



Photos by Gregory Case