



The Four Seasons: "Summer"

Summer is one of the different colorways I made from the Four Seasons table runner. But because the colors in Spring are so different I decided to make fabric cutting charts for the different color ways.

But of course you need the pattern and the instructions of the Spring Table runner to make the table runner.

		
Fabric 1 5/8 yard 51394-7 Diamond Dust:	Fabric 2: 1 ¼ yard Wildberry: 3299Q-X Pink Multi	Fabric 3: 5/8 yard Wildberry: 3296Q-X Raspberry
		
Fabric 4: 5/8 yard Wildberry: 3298Q-X Raspberry	Fabric 5: 1 ¼ yard Wildberry: 3297Q-X Berry Blend	Fabric 6: 2 yard Wildberry: 3295Q-X Berry Blend Raspberry Backing fabric

* For a Full bed runner you have to add 1/4 yard extra to the final yardage of fabrics 25 and 27.

* For a Queen bed runner you have to add 1/2 yard extra to the final yardage of fabrics 25 and 27. This also includes extra fabric for the binding.




* For a King bed runner you have to add 5/6 yard extra to the final yardage of fabrics 25 and 27. This also includes extra fabric for the binding.




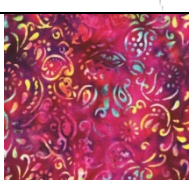


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Cutting chart for the dark and light pink fabrics of the spikes of Parts A and B

 Fabric 2	Cut 5 strips of 4½" x 42"	We need 118 spikes. Sub cut from the first 4 strips 14 pieces each of 3" x 4½" = 56 pieces, that is enough for 112 spikes. Cut from the last strip 3 pieces of 3" x 4½" to get a total of 59 pieces to make the 118 spikes we need.
 Fabric 3	Cut 3 strips of 4½" x 42"	We need 59 spikes. Sub cut from the first 2 strips 14 pieces each of 3" x 4½" = 28 pieces, which is enough for 56 spikes; Cut from the third strip 2 pieces of 3" x 4½" to get a total of 60 spikes (yes I know one to many)
 Fabric 4	Cut 3 strips of 4½" x 42"	We need 59 spikes. Sub cut from the first 2 strips 14 pieces each of 3" x 4½" = 28 pieces, which is enough for 56 spikes, Cut from the third strip 2 pieces of 3" x 4½" to get a total of 60 spikes. Again, one to many.

Cutting chart for the dark and light pink fabrics of the spiked circles of Part C




 Fabric 2	Cut 1 strip of 3½" x 42"	We need 32 inside spikes. Sub cut the first strip into 16 pieces of 2¼" x 3½" 16 pieces is enough for the 32 we need.
	Cut 1 strip of 3½" x 42"	We need 16 outside spikes. Cut from the strip 8 pieces of 3½" x 3½". 8 pieces is enough to make the 16 spikes we need.
 Fabric 5	Cut 2 strips of 3½" x 42"	We need 32 outside spikes. Sub cut the first strip into 12 pieces of 3½" x 3½" Cut from the second strip 4 pieces of 3½" x 3½" to get a total of 16 pieces to make the 32 spikes we need
	Cut 1 strip of 3½" x 42"	We need 16 inside spikes. Cut from the strip 8 pieces of 2¼" x 3½" 8 pieces is enough for the 16 we need.





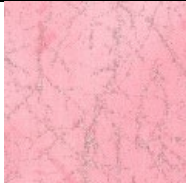
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Cutting chart for the dark and light pink fabrics of the spiked corner arches of Parts H and I

 Fabric 2	Cut 2 strips of 4½" x 42"	We need 52 spikes. Cut from the first strip 17 pieces of 2½" x 4½", 17 pieces is enough to make 34 spikes. Cut from the second strip 9 pieces of 2½" x 4" to get a total of 26 pieces to make the 52 spikes we need.
 Fabric 3	Cut 1 strip of 4½" x 42"	We need 24 spikes. Cut from the first strip 12 pieces each of 2½" x 4½". 12 pieces is enough to make 24 spikes,
 Fabric 4	Cut 1 strip of 4½" x 42"	We need 24 spikes. Cut from the first strip 12 pieces each of 2½" x 4½". 12 pieces is enough to make 24 spikes,

As you will have noticed after cutting the fabrics for the Large New York Beauty Circles of part A, B, C H and I the size of the fabric pieces is much larger than necessary. This allows you to make two spikes from each rectangle you cut.

Parts D, E and G

 Fabric 1	<p>Part D: the Applique circles Cut 1 piece of 4" x 12". Sub cut the strip in 3 pieces of 4"x 4"</p> <p>Part E: the sparkly circle around part C Cut part E, 2x from a folded layer- and 1x from a single layer of fabrics to yield 3 circles of part E</p> <p>Part G: the sparkly corner arches. Cut part G 2x from a folded layer to yield 4 corner arches</p>
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Parts F, J and K



Fabric 5

Part F, J & K

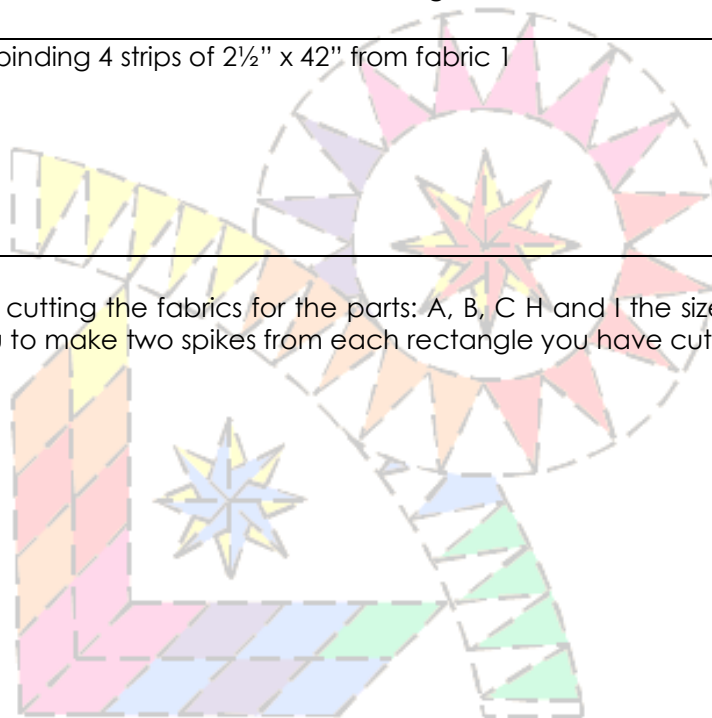
- **Part J:** Fold fabric 5 in half, place the freezer paper template for part J on top and iron the pattern onto the gorgeous fabric. Notice that on the curved sides you have a normal $\frac{1}{4}$ " seam allowance, but on the straight, outer side, you will have a second $\frac{1}{4}$ " seam allowance.
- **Part F:** Use the 2 corner curves in part J to iron the small corner parts F onto the fabric.
- **Part K:** You also must use the large curve of part J to place the templates of part K efficiently onto the fabric.
- Cut **right on top of the outside lines** of parts F and K. Cut F and K twice, to yield 4 F and 4 K parts.
- Cut **right on top of the outside lines** of part J. Cut part J one time to yield 2 J parts.

The Binding



Fabric 5

Cut for the binding 4 strips of $2\frac{1}{2}$ " x 42" from fabric 1



As you will have noticed after cutting the fabrics for the parts: A, B, C, H and I the sizes of the fabric pieces are larger than necessary. This allows you to make two spikes from each rectangle you have cut.





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How to start?

Fabric chart "Summer" part A: The Large New York Beauty Circle

Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric
2	2	31	4	61	3	91	4
1	3	32	2	62	2	92	2
3	4	33	3	63	4	93	3
4	2	34	2	64	2	94	2
5	3	35	4	65	3	95	4
6	2	36	2	66	2	96	2
7	4	37	3	67	4	97	3
8	2	38	2	68	2	98	2
9	3	39	4	69	3	99	4
10	2	40	2	70	2	100	2
11	4	41	3	71	4	101	3
12	2	42	2	72	2	102	2
13	3	43	4	73	3	103	4
14	2	44	2	74	2	104	12
15	4	45	3	75	4	105	3
16	2	46	2	76	2	106	2
17	3	47	4	77	3	107	4
18	2	48	2	78	2	108	2
19	4	49	3	79	4	109	3
20	2	50	2	80	2	110	2
21	3	51	4	81	3	111	4
22	2	52	2	82	2	112	2
23	4	53	3	83	4	113 see A-1	2
24	2	54	2	84	2	114	4
25	3	55	4	85	3	115	2
26	2	56	2	86	2	116	3
27	4	57	3	87	4	117	2
28	2	58	2	88	2	118	4
29	3	59	4	89	3		
30	2	60	2	90	2		

Place the fabrics according to the chart on top of each other. Starting with **fabric 2** for foundation point 2, **fabric 3** for foundation point 1, **fabric 4** for foundation point 3, **fabric 2** for foundation point 4, **fabric 3** for foundation point 5, **fabric 2** for foundation point 6, **fabric 4** for foundation point 7, **fabric 2** for foundation point 8: etc. etc. When you are finished placing the fabrics on top on each other, turn the pile upside down. Now your stack from top down is in the order 2, 3, 4, 2, 3, 2, 4, 2, 3, 2, 4, 2, 3, etc. etc. – just like the fabric selection chart!

We start with **foundation point 2**, lay a precut piece of fabric 2 face side up in front of you. Place a piece of fabric 3 for **foundation point 1**, face down on top of fabric 3. Keep the right sides together.

Place the paper foundation template for Part A on top of fabric 3 with the printed side up.

For **foundation point 3**: Place a piece of fabric 4 face up in front of you. Place the paper foundation template for Part A on top of fabric 4 etc., etc.





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Fabric chart "Summer" part B: The Large New York Beauty Circle

Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric
2	4	31	2	61	2	91	2
1	2	32	3	62	4	92	3
3	2	33	2	63	2	93	2
4	3	34	4	64	3	94	4
5	2	35	2	65	2	95	2
6	4	36	3	66	4	96	3
7	2	37	2	67	2	97	2
8	3	38	4	68	3	98	4
9	2	39	2	69	2	99	2
10	4	40	3	70	4	100	3
11	2	41	2	71	2	101	2
12	3	42	4	72	3	102	4
13	2	43	2	73	2	103	2
14	4	44	3	74	4	104	3
15	2	45	2	75	2	105	2
16	3	46	4	76	3	106	4
17	2	47	2	77	2	107	2
18	4	48	3	78	4	108	3
19	2	49	2	79	2	109	2
20	3	50	4	80	3	110	4
21	2	51	2	81	2	111	2
22	4	52	3	82	4	112	3
23	2	53	2	83	2	113 see B-1	3
24	3	54	4	84	3	114	2
25	2	55	2	85	2	115	4
26	4	56	3	86	4	116	2
27	2	57	2	87	2	117	3
28	3	58	4	88	3	118	2
29	2	59	2	89	2		
30	4	60	3	90	4		

Place the fabrics according to the chart on top of each other. Starting with **fabric 4** for foundation point 2, **fabric 2** for foundation point 1, **fabric 2** for foundation point 3, **fabric 3** for foundation point 4, **fabric 2** for foundation point 5, **fabric 4** for foundation point 6, **fabric 2** for foundation point 7, **fabric 3** for foundation point 8; etc. etc. When you are finished placing the fabrics on top on each other, turn the pile upside down. Now your stack from top down is in the order 4, 2, 2, 3, 2, 4, 2, 3, 2, 4, 2, 3, etc. etc. – just like the fabric selection chart!

We start with **foundation point 2**, lay a precut piece of fabric 4 face side up in front of you. Place a piece of fabric 2 for **foundation point 1**, face down on top of fabric 4. Keep the right sides together.

Place the paper foundation template for Part A on top of fabric 2 with the printed side up.

For **foundation point 3**: Place a piece of fabric 2 face up in front of you. Place the paper foundation template for Part A on top of fabric 2 etc., etc.





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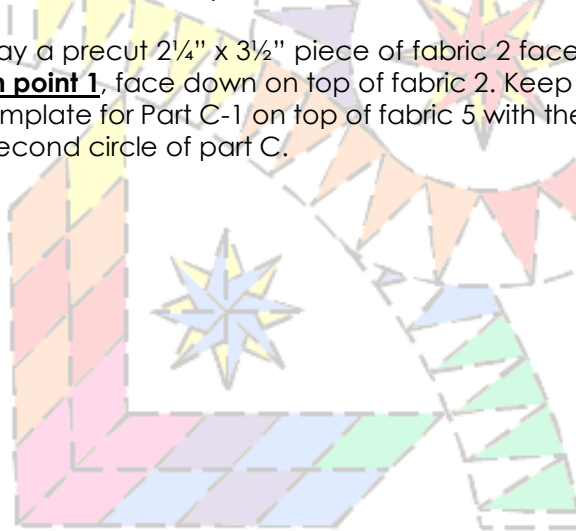
Fabric chart "Summer" part C: The small spiked circle make this circle 2x

Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric
2	2	9	5	17	5	25	5
1	5	10	2	18	2	26	2
3	5	11	5	19	5	27	5
4	2	12	2	20	2	28	2
5	5	13	5	21	5	29	5
6	2	14	2	22	2	30	2
7	5	15	5	23	5	31	5
8	2	16	2	24	2	32	2

With the "Fabric selection chart for the small spiked circle part C" as a guide, place the fabrics in the right sequence in front of you. Starting with **fabric 2** for foundation point 2, **fabric 5** for foundation point 1, **fabric 5** for foundation point 3, **fabric 2** for foundation point 4, **fabric 5** for foundation point 5, **fabric 2** for foundation point 6, **fabric 5** for foundation point 7, **fabric 2** for foundation point 8: etc. etc.

Follow the order presented in the fabric selection chart and place the fabrics one on top of the other. When you are finished, turn the pile upside down. Now your stack from top down is in the order 2, 5, 5, 2, 5, 2, 5, 2, 5, 2 etc. etc. – just like the fabric selection chart! We will start with part C-1 and the fabrics 2 and 5,

Start with **foundation point 2**. Lay a precut 2¼" x 3½" piece of fabric 2 face side up in front of you. Place a 3½" x 3½" piece of fabric 5 for **foundation point 1**, face down on top of fabric 2. Keep the right sides together. Place the paper foundation template for Part C-1 on top of fabric 5 with the printed side up, etc., etc. Use the leftover pieces in the second circle of part C.





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Fabric chart "Summer" part C: The small spiked circle make this circle 1x

Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric
2	5	9	2	17	2	25	2
1	2	10	5	18	5	26	5
3	2	11	2	19	2	27	2
4	5	12	5	20	5	28	5
5	2	13	2	21	2	29	2
6	5	14	5	22	5	30	5
7	2	15	2	23	2	31	2
8	5	16	5	24	5	32	5

With the "Fabric selection chart for the small spiked circle part C" as a guide, place the fabrics in the right sequence in front of you. Starting with **fabric 5** for foundation point 2, **fabric 2** for foundation point 1, **fabric 2** for foundation point 3, **fabric 5** for foundation point 4, **fabric 2** for foundation point 5, **fabric 5** for foundation point 6, **fabric 2** for foundation point 7, **fabric 5** for foundation point 8: etc. etc.

Follow the order presented in the fabric selection chart and place the fabrics one on top of the other. When you are finished, turn the pile upside down. Now your stack from top down is in the order 5, 2, 2, 5, 2, 5, 2, 5, 2, 5, 2 etc. etc. – just like the fabric selection chart! We will start with part C-1 and the fabrics 5 and 2,

Start with **foundation point 2**. Lay a precut 2¼" x 3½" piece of fabric 5 face side up in front of you. Place a 3½" x 3½" piece of fabric 2 for **foundation point 1**, face down on top of fabric 5. Keep the right sides together.

Place the paper foundation template for Part C-1 on top of fabric 2 with the printed side up, etc., etc.

Fabric chart "Summer" part H: The Corner Arches 2x

Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric
2	3	8	4	15	2	22	3
1	2	9	2	16	4	23	2
3	2	10	3	17	2	24	4
4	4	11	2	18	3	25	2
5	2	12	4	19	2		
6	3	13	2	20	4		
7	2	14	3	21	2		

With the "Fabric Selection Chart for the Corner Arches part H as a guide, place the fabrics in the right sequence in front of you. Starting with **fabric 3** for foundation point 2, **fabric 2** for foundation point 1, **fabric 2** for foundation point 3, **fabric 4** for foundation point 4, **fabric 2** for foundation point 5, **fabric 3** for foundation point 6, **fabric 2** for foundation point 7, **fabric 4** for foundation point 8: etc. etc.

Follow the fabric selection chart and stack the fabrics on top of each other. When you are finished placing the fabrics on top on each other, turn the pile upside down. Now your stack from top down is in the order 3, 2, 2, 4, 2, 3, 2, 4, 2, 3, 2, 4 etc. etc. – just like the fabric selection chart! Use the leftover pieces for the second arch of part H.





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Fabric chart "Summer" part I: The Corner Arches 2x

Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric
2	4	8	3	15	2	22	4
1	2	9	2	16	3	23	2
3	2	10	4	17	2	24	3
4	3	11	2	18	4	25	2
5	2	12	3	19	2		
6	4	13	2	20	3		
7	2	14	4	21	2		

With the "Fabric Selection Chart for the Corner Arches part I as a guide, place the fabrics in the right sequence in front of you. Starting with **fabric 4** for foundation point 2, **fabric 2** for foundation point 1, **fabric 2** for foundation point 3, **fabric 3** for foundation point 4, **fabric 2** for foundation point 5, **fabric 4** for foundation point 6, **fabric 2** for foundation point 7, **fabric 3** for foundation point 8: etc. etc.

Follow the fabric selection chart and stack the fabrics on top of each other. When you are finished placing the fabrics on top on each other, turn the pile upside down. Now your stack from top down is in the order 4, 2, 2, 3, 2, 4, 2, 3, 2, 4, 2, 3, etc. etc.

