

Part C is in reverse.

The shape is okay but the fabrics aren't. This is the correct fabric chart for part C and the correction in the text.

However, the total amount of fabrics is OK. I measure a piece of fabric of 2½" x 4¼" for every spike in part C.

Part C: The Spikes. You will find part C on sheet: 2/10

Fabric Chart for Part C

| Foundation Point # | Fabric | Foundation Point # | Fabric | Foundation Point # | Fabric | Foundation Point # | Fabric |
|--------------------|--------|--------------------|--------|--------------------|--------|--------------------|--------|
| 2 | 8 | 7 | 11 | 13 | 6 | 19 | 3 |
| 1 | 21 | 8 | 24 | 14 | 18 | 20 | 15 |
| 3 | 9 | 9 | 12 | 15 | 5 | 21 | 2 |
| 4 | 22 | 10 | 20 | 16 | 17 | 22 | 14 |
| 5 | 10 | 11 | 7 | 17 | 4 | 23 | 1 |
| 6 | 23 | 12 | 19 | 18 | 16 | 24 | 13 |
| | | | | | | 25 | 24 |

Pattern part C is the arch with the 25 spikes. Cut part C a smidge bigger than the outside lines of the piece marked on the template. Although there are different sizes of foundation points in this arch, I have decided to go for 1 size of fabric. I colored the foundation points in the fabric charts in a darker color to show you where you use your scraps. If you don't have scraps, you cut a piece of 2½" x 4¼" in the recommended colors for each piece.

Using the fabric chart for Part C as a guide, place the fabrics in sequence, one on top of the other in a pile. Starting with fabric 8 for foundation point 2, fabric 21 for foundation point 1, fabric 9 for foundation point 3, fabric 22 for foundation point 4, fabric 10 for foundation point 5, fabric 23 for foundation point 6 etc., etc. When you are finished placing the fabrics in the right sequence, turn the pile upside down. In order from the top, the fabrics are: fabric 8, fabric 21, fabric 9, fabric 22, fabric 10, fabric 23, fabric 11, fabric 24, fabric 12, fabric 20, fabric 7, fabric 19 etc., etc.

As you can see on the template, Part C, you won't start at the beginning of the arch, but half way. There is a reason for this. I always find it hard to start from a small spike and make them larger. I always run out of fabric when I try this ☹️ You probably know the feeling when you see that you made the same mistake over and over again. I avoid the problem to start half way with the first 2 foundation points: 1 and 2. I turn the piece and start with the fabric for foundation point 3 at the other side of foundation point 1. It works perfect for me, and maybe for you too! Just give it a try. After making the first 9 foundation points I continue on the other side of foundation point 2 with foundation point 10 and fabric 20.

After I have finished the entire arch I press the piece, trim the extra fabric, but I will leave a perfect ¼" seam allowance around my arch. I write the number of the arch, C, in the seam allowance, I remove the foundation paper and finally I pin the arch on my design wall.