



The Four Seasons: 'December Joy'

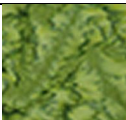

<b>Fabric 1:</b> 3043Q-X Bloom <b>3/8 Yard</b>	<b>Fabric 2:</b> 308Q- Red <b>3/8 Yard</b>	<b>Fabric 3:</b> 3178Q-X red <b>3/8 Yard</b>	<b>Fabric 4:</b> Diamond Dust 51394-1 Red <b>3/8 Yard</b>	<b>Fabric 5:</b> 1426 Broccoli <b>5/8 Yard</b>
<b>Fabric 6:</b> 1441 Pine <b>5/8 Yard</b>	<b>Fabric 7:</b> 387Q-X Full Bloom <b>1 Yard</b>	<b>Fabric 8:</b> Diamond Dust 51394-43 Snow <b>5/6 yard</b>	<b>Fabric 9:</b> BC 27Q-X <b>1/3 Yard</b>	<b>Fabric 10:</b> binding BC 28Q-4 Red <b>3/8 Yard</b>

**Cutting Instructions for part A & B: the 3 large circles**

	Cut 1 strip of 4½" x WOF	<b>Fabric 1:</b> From the strip, cut 14 pieces: 4½" x 3". This is enough to make a total of 28 spikes we need for parts A & B.
	Cut 2 strips of 4½" x WOF	<b>Fabric 2:</b> From the first strip, cut 14 pieces: 4½" x 3". From the second strip, cut 1 piece: 4½" x 3" to get a total of 15 pieces. 15 pieces is enough to make the 30 spikes we need for parts A & B.
	Cut 2 strips of 4½" x WOF	<b>Fabric 3:</b> From the first strip, cut 14 pieces: 4½" x 3". From the second strip, cut 1 piece 4½" x 3" to get a total of 15 pieces. 15 pieces is enough to make the 30 spikes we need for parts A & B.
	Cut 2 strips of 4½" x WOF	<b>Fabric 4:</b> From the first strip, cut 14 pieces: 4½" x 3". From the second strip, cut 1 piece 4½" x 3" to get a total of 15 pieces. 15 pieces is enough to make the 30 spikes we need for parts A & B.
	Cut 3 strips of 4½" x WOF	<b>Fabric 5:</b> From the first 2 strips, cut 14 pieces: 4½" x 3" to get a total of 28 pieces. From the third strip, cut the final 2 pieces: 4½" x 3" to get a total of 30 pieces. This is enough to make the 59 spikes we need for parts A & B.





		
	Cut 3 strips of 4½" x WOF	<b>Fabric 6:</b> From the first 2 strips, cut 14 pieces: 4½" x 3" to get a total of 28 pieces. From the third strip, cut the final 2 pieces: 4½" x 3" to get a total of 30 pieces. This is enough to make the 59 spikes we need for part A & B.

Place the fabrics in 6 piles, but in numerical order in front of you. I have made 2 charts you can use to organize the fabrics.

### Fabric chart part A: The Large New York Beauty Circle

Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric
2	6	31	2	61	3	91	4
1	1	32	5	62	6	92	5
3	4	33	1	63	2	93	3
4	5	34	6	64	5	94	6
5	3	35	4	65	1	95	2
6	6	36	5	66	6	96	5
7	2	37	3	67	4	97	1
8	5	38	6	68	5	98	6
9	1	39	2	69	3	99	4
10	6	40	5	70	6	100	5
11	4	41	1	71	2	101	3
12	5	42	6	72	5	102	6
13	3	43	4	73	1	103	2
14	6	44	5	74	6	104	5
15	2	45	3	75	4	105	1
16	5	46	6	76	5	106	6
17	1	47	2	77	3	107	4
18	6	48	5	78	6	108	5
19	4	49	1	79	2	109	3
20	5	50	6	80	5	110	6
21	3	51	4	81	1	111	2
22	6	52	5	82	6	112	5
23	2	53	3	83	4	113 see A-1	5
24	5	54	6	84	5	114	2
25	1	55	2	85	3	115	6
26	6	56	5	86	6	116	3
27	4	57	1	87	2	117	5
28	5	58	6	88	5	118	4
29	3	59	4	89	1		
30	6	60	5	90	6		

As you will have noticed after cutting the fabrics for the Large New York Beauty Circles of part A and B, the size of the fabric pieces is much larger than necessary. This allows you to make two spikes from each rectangle you cut. This means to keep your remnants in order for part B.

With the "Fabric Selection Chart for the Large New York Beauty Circle" part A as a guide, place the fabrics according to the chart on top of each other. Starting with **fabric 6** for foundation point 2, **fabric 1** for foundation point 1, **fabric 4**





for foundation point 3, **fabric 5** for foundation point 4, **fabric 3** for foundation point 5, **fabric 6** for foundation point 6, **fabric 2** for foundation point 7, **fabric 5** for foundation point 8: etc. etc.

When you are finished placing the fabrics on top on each other, turn the pile upside down. Now your stack from top down is in the order 6, 1, 4, 5, 3, 6, 2, 5, 1, etc. etc. – just like the fabric selection chart! Follow the instructions in the original Four seasons Spring pattern to create part A. Use your leftover fabrics of part A for part B.

## Fabric chart part B: The Large New York Beauty Circle

Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric
2	1	31	6	61	5	91	6
1	5	32	4	62	3	92	2
3	6	33	5	63	6	93	5
4	2	34	1	64	4	94	3
5	5	35	6	65	5	95	6
6	3	36	2	66	1	96	4
7	6	37	5	67	6	97	5
8	4	38	3	68	2	98	1
9	5	39	6	69	5	99	6
10	1	40	4	70	3	100	2
11	6	41	5	71	6	101	5
12	2	42	1	72	4	102	3
13	5	43	6	73	5	103	6
14	3	44	2	74	1	104	4
15	6	45	5	75	6	105	5
16	4	46	3	76	2	106	1
17	5	47	6	77	5	107	6
18	1	48	4	78	3	108	2
19	6	49	5	79	6	109	5
20	2	50	1	80	4	110	3
21	5	51	6	81	5	111	6
22	3	52	2	82	1	112	4
23	6	53	5	83	6	113 see B-1	4
24	4	54	3	84	2	114	6
25	5	55	6	85	5	115	3
26	1	56	4	86	3	116	5
27	6	57	5	87	6	117	2
28	2	58	1	88	4	118	6
29	5	59	6	89	5		
30	3	60	2	90	1		

With the "Fabric Selection Chart for the Large New York Beauty Circle" part B as a guide, place the leftover fabrics according to the chart on top of each other. Starting with **fabric 1** for foundation point 2, **fabric 5** for foundation point 1, **fabric 6** for foundation point 3, **fabric 2** for foundation point 4, **fabric 5** for foundation point 5, **fabric 3** for foundation point 6, **fabric 6** for foundation point 7, **fabric 4** for foundation point 8: etc. etc.

When you are finished placing the leftover fabrics on top on each other, turn the pile upside down. Now your stack from top down is in the order 1, 5, 6, 2, 5, 3, 6, 4, 5, 1, etc. etc. – just like the fabric selection chart!







**Part C: the 3 small spiked circles**

Inside the three large New York Beauty circles of A and B are the 3 small spiked circles: Part C and in the center of part C, is the appliqué circle: Part D.

Every C circle consists of 2 parts: C-1 and C-2. Cut the paper templates for the small Spiked Circles, part C-1/C-2, a smidge larger than the outside lines of the templates.

Because there are only 16 inside- and 16 outside spikes in each of the 3 circles, I made a selection of 2 fabrics for **December Joy**. Follow in the next chart the fabric and cutting instructions for part C.


**Cutting chart for part C: the small spiked circles**

<p>Fabric: 7</p> 	<p>Cut 2 strips of 3½" x WOF</p>	<p>From both strips, cut 12 pieces: 3½" x 3½" to get a total of 24 pieces for the <b>outside spikes</b> of part C. These 24 pieces are enough to cover the 48 outside spikes in the 3 circles.</p>
<p>Fabric: 8</p> 	<p>Cut 2 strips of 3½" x WOF</p>	<p>From the first strip, cut 19 pieces: 3½" x 2¼". From the second strip, cut 5 pieces: 3½" x 2¼" to get a total of 24 pieces for the <b>inside spikes</b> of part C. These 24 pieces are enough to cover the 48 inside spikes in the 3 circles.</p>

As you will have noticed when cutting the fabrics for the small Spiked Circles of part C, the size of the fabric pieces is larger than necessary. This allows you to make two spikes from each piece you cut. Follow the instructions in the "Spring" pattern.

**I did not make a fabric chart for the small spiked circles in part C. The 3 circles are the same. Use fabric 8 for the small inside spikes and fabric 7 for the larger, outside spikes.**

**Part D: the Applique circles**


<p>Part D: the appliqué circles in the center of part C</p>	<p>A piece of Bosal or another "heavy" stabilizer of 4" x 12"</p>
<p>A small piece of freezer paper</p>	<p>4" x 8"</p>
<p>Fabric 9: the black with silver stars</p> 	<p>Cut 1 strip, 4" x 12". Sub-cut the strip into 3 pieces: 4" x 4"</p>

Follow the instructions in the pattern to create the 3 applique circles of part D for the centers of the spiked circles of part C.





## Part E and G: the center circles part E and the corner arches part G







Fabric 8 	Part E: the sparkly circles around part C Part G: the sparkly corner arches	Make Freezer paper templates
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Follow the instructions in the Spring pattern to cut the 3 circles of part E. These 3 circles go around the spiked circles of part C.

Cut also the 4 corner arches from fabric 8.

### Cutting chart for part H: the corner arches

I did not mirror the arches of part H. This means that the 4 corner arches of part H are all the same. You also can use template I too, to create the 4 arches of part H.

Fabric 1 	Cut 1 strip of 4½" x WOF	<b>Fabric 1:</b> Cut 8 pieces: 4½" x 2½". This is enough to make the 16 spikes in the 4 arches.
Fabric 2 	Cut 1 strip of 2½" x WOF	<b>Fabric 2:</b> Cut 8 pieces: 2½" x 4½". This is enough to make the 16 spikes in the 4 arches.
Fabric 3 	Cut 1 strip of 2½" x WOF	<b>Fabric 3:</b> Cut 4 pieces: 2½" x 4½". This is enough to make the 8 spikes in the 4 arches.
Fabric 4 	Cut 1 strip of 2½" x WOF	<b>Fabric 4:</b> Cut 6 pieces: 2½" x 4½". This is enough to make the 12 spikes in the 4 arches.
Fabric 5 	Cut 1 strip of 4½" x WOF	<b>Fabric 5:</b> Cut 12 pieces: 2½" x 4½" This is enough to make the 24 green spikes in the 4 arches.
Fabric 6 	Cut 1 strip of 4½" x WOF	<b>Fabric 6:</b> Cut 12 pieces: 2½" x 4½" This is enough to make the 24 green spikes in the 4 arches.

As you will have noticed when cutting the fabrics for the Corner Arches of parts H, the size of the fabric pieces is larger than necessary. This allows you to make two spikes from each rectangle you cut.





## Fabric Selection chart part H: The Corner Arches

Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric
2	6	8	5	15	2	22	5
1	1	9	1	16	6	23	2
3	2	10	6	17	1	24	6
4	5	11	2	18	5	25	1
5	3	12	5	19	4		
6	6	13	4 center	20	6		
7	4	14	5	21	3		

With the "Fabric Selection Chart for the Corner Arches part H as a guide, place the fabrics in the right sequence in front of you. Starting with **fabric 6** for foundation point 2, **fabric 1** for foundation point 1, **fabric 2** for foundation point 3, **fabric 5** for foundation point 4, **fabric 3** for foundation point 5, **fabric 6** for foundation point 6, **fabric 4** for foundation point 7, **fabric 5** for foundation point 8: etc. etc.

Follow the fabric selection chart and stack the fabrics on top of each other. When you are finished placing the fabrics on top on each other, turn the pile upside down. Now your stack from top down is in the order 6, 1, 2, 5, 3, 6, 4, 5, 1 etc. etc. – just like the fabric selection chart! Repeat this step one more time. You use the leftover pieces in the arches 2 and 4 of part H. So keep the leftover pieces in the right order.



 <p>Fabric 7</p>	Part F, J & K : the table runner parts	Read the freezer paper instructions first for best result
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- Cut pattern parts F, J and K smidge larger than the outside lines of the template.
- Glue the templates onto the "dull/paper" side of the freezer paper.
- **Part J:** Fold fabric 7 in half, place the freezer paper template for part J on top and iron the pattern part onto the gorgeous fabric. Notice that on the curved sides you have a normal ¼" seam allowance, but on the straight, outer side, you will have a second ¼" seam allowance.
- **Part F:** Use the 2 'corner curves' in part J to iron the small corner parts F onto the fabric.
- **Part K:** You also must use the large curve of part J to place the templates of part K efficiently onto the fabric.
- Cut **right on top of the outside lines** of parts F and K. Cut F and K twice, to yield 4 F and 4 K parts.
- Cut **right on top of the outside lines** of part J. Cut part J one time to yield 2 J parts.



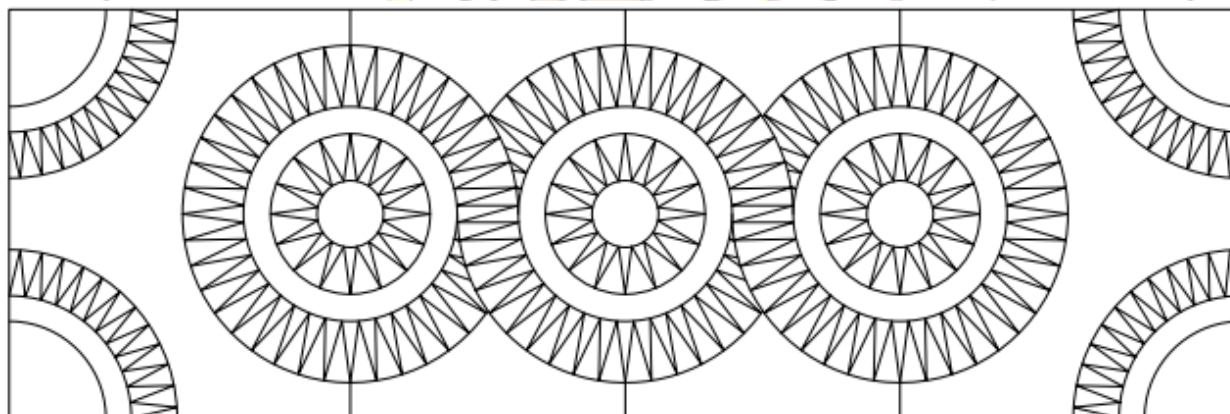


## The extra sashing and the binding

Fabric: 9 	Cut 4 strips: 1 1/8" x WOF	This is a small change in the table runner pattern.
Fabric: 10 	Cut 5 strips: 2 1/2" x WOF	The binding

Although the fabrics are different, I did not make any changes in the pattern... so far. But to add more Christmas magic to the table runner, I decided to give her a small black-with-silver star sashing around the outside of the table runner. The finished size of the sashing will be 5/8" wide. This may be a weird measurement but the 2 x 1/4" seams will turn out so much nicer as they have a little bit of extra space on the back on the table runner.

Pin and stitch the 4 strips of fabric 9 to each other and press the seams open. Pin and stitch the strip to the top and press the seams open. After this small outer border sashing you follow the trimming instructions in the Spring table runner pattern. Or, it is better to say you do not trim the excess fabric on the outside border sashing of the table runner till the table runner is quilted. That will be the moment to trim the excess fabric on the outside of the table runner to create 4 perfect corners and you can attach the binding.



### The Binding

Pin and stitch the 5 strips end-to-end and press the seams open. Press the long strip in half lengthwise, wrong sides together. Put the binding aside for a while. Before we stitch the binding to the table runner, we first have to quilt (or have it quilted). This is also the moment to remove any foundation paper that is left in the top.

Once the table runner is quilted, trim the excess fabric and batting and attach the binding to the top. Sew the binding with invisible stitches to the back of the quilt. Congratulations you have finished **December Joy!**

### The Four Seasons table runner: "December Joy"

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