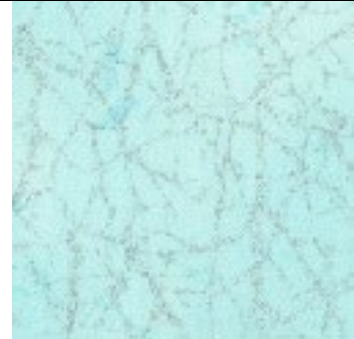
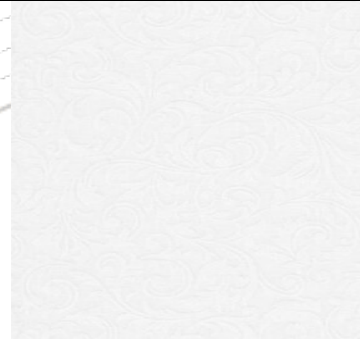








# Jacqueline de Jonge BeColourful

## The Four Seasons: Winter

		
<b>Fabric 1: 5/8 yard</b> 51394-26 Baby blue Cotton	<b>Fabric 2: 1.1/4</b> BC 33 white	<b>Fabric 3: 5/8 yard</b> Peacock: 3164Q-X Blue
		
<b>Fabric 4: 5/8 yard</b> Peacock: 3163Q-X Navy	<b>Fabric 5: 1 1/3 yard</b> Blue Emerald: 3285Q-X Bluebell	<b>Fabric 6: 2 yard</b> Blue Emerald: 3287Q-X Navy Backing fabric

\* For a Full bed runner you have to add 1/4 yard extra to the final yardage of fabrics 25 and 27.

\* For a Queen bed runner you have to add 1/2 yard extra to the final yardage of fabrics 25 and 27. This also includes extra fabric for the binding.




\* For a King bed runner you have to add 5/6 yard extra to the final yardage of fabrics 25 and 27. This also includes extra fabric for the binding.



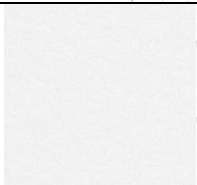



# Jacqueline de Jonge BeColourful

## Cutting chart for the dark and light blue fabrics of the spikes of Parts A and B

 Fabric 2	Cut 5 strips of 4½" x 42"	We need 118 spikes. Sub cut from the first 4 strips 14 pieces each of 3" x 4½" = 56 pieces, that is enough for 112 spikes. Cut from the last strip 3 pieces of 3" x 4½" to get a total of 59 pieces to make the 118 spikes we need.
 Fabric 3	Cut 3 strips of 4½" x 42"	We need 58 spikes. Sub cut from the first 2 strips 14 pieces each of 3" x 4½" = 28 pieces, which is enough for 56 spikes, Cut from the third strip 2 pieces of 3" x 4½" to get a total of 60 spikes (yes I know one to many)
 Fabric 4	Cut 3 strips of 4½" x 42"	We need 60 spikes. Sub cut from the first 2 strips 14 pieces each of 3" x 4½" = 28 pieces, which is enough for 56 spikes, Cut from the third strip 2 pieces of 3" x 4½" to get a total of 60 spikes.

## Cutting chart for the dark and light blue fabrics of the spiked circles of Part C

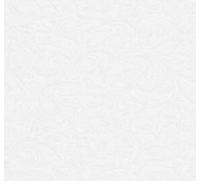


 Fabric 2	Cut 2 strips of 3½" x 42"	We need 48 inside spikes. Sub cut the first strip into 18 pieces of 2¼" x 3½" Cut from the second strip 6 pieces of 2¼" x 3½" to get a total of 24 pieces to make the 48 inside spikes we need.
 Fabric 5	Cut 2 strips of 3½" x 42"	We need 48 outside spikes. Cut each strip into 12 pieces to get a total of 24 pieces to make the 48 outside spikes we need.





# Jacqueline de Jonge BeColourful

## Cutting chart for the dark and light blue fabrics of the spiked corner arches of Parts H and I

 Fabric 2	Cut 2 strips of 4½" x 42"	We need 48 spikes. Cut from the first strip 17 pieces of 2½" x 4½", 17 pieces is enough to make 34 spikes. Cut from the second strip 7 pieces of 2½" x 4" to get a total of 24 pieces to make the 48 spikes we need.
 Fabric 3	Cut 1 strip of 4½" x 42"	We need 24 spikes. Cut from the strip 12 pieces of 2½" x 4½". 12 pieces is enough to make 24 spikes,
 Fabric 4	Cut 1 strip of 4½" x 42"	We need 28 spikes. Cut from the strip 14 pieces of 2½" x 4½". 14 pieces is enough to make 28 spikes,

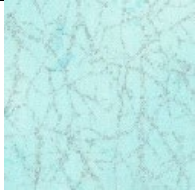
As you will have noticed after cutting the fabrics for the paper piece parts of parts: A, B, C, H & I, the size of the fabric pieces is larger than necessary. This allows you to make two spikes from each rectangle you cut.





# Jacqueline de Jonge BeColourful

## Parts D, E & F



Fabric 1

**Part D:** the applique circles.

Cut 1 piece of 4" x 12". Sub cut the piece in 3 pieces of 4"x 4".

**Part E:** the sparkly circle around part C.

Cut part E, 2x from a folded layer- and 1x from a single layer of fabrics to yield 3 circles of part E.

**Part G:** the corner arches.

Cut part G 2 times to yield 4 arches.

## Cutting instructions for the F, J and K parts



Fabric 5

### Part F, J & K

- **Part J:** Fold fabric 5 in half, place the freezer paper template for part J on top and iron the pattern onto the gorgeous fabric. Notice that on the curved sides you have a normal 1/4" seam allowance, but on the straight, outer side, you will have a second 1/4" seam allowance.
- **Part F:** Use the 2 corner curves in part J to iron the small corner parts F onto the fabric.
- **Part K:** You also must use the large curve of part J to place the templates of part K efficiently onto the fabric.
- Cut **right on top of the outside lines** of parts F and K. Cut F and K twice, to yield 4 F and 4 K parts.
- Cut **right on top of the outside lines** of part J. Cut part J one time to yield 2 J parts.

### The Binding:

Cut for the binding 4 strips of 2 1/2" x 42".







# Jacqueline de Jonge BeColourful

## How to start?

Place the fabrics according to the next chart on top of each other. Starting with **fabric 2, the white fabric** for foundation point 2, **fabric 3** for foundation point 1, **fabric 4** for foundation point 3, **fabric 2** for foundation point 4, **fabric 3** for foundation point 5, **fabric 2** for foundation point 6, **fabric 4** for foundation point 7, **fabric 2** for foundation point 8: etc. etc. When you are finished placing the fabrics on top on each other, turn the pile upside down. Now your stack from top down is in the order 2, 3, 4, 2, 3, 2, 4, 2, 3, 2, 4, 2, 3, etc. etc. – just like the fabric selection chart!

## Fabric chart “Winter” part A: The Large New York Beauty Circle

Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric
2	2	31	4	61	3	91	4
1	3	32	2	62	2	92	2
3	4	33	3	63	4	93	3
4	2	34	2	64	2	94	2
5	3	35	4	65	3	95	4
6	2	36	2	66	2	96	2
7	4	37	3	67	4	97	3
8	2	38	2	68	2	98	2
9	3	39	4	69	3	99	4
10	2	40	2	70	2	100	2
11	4	41	3	71	4	101	3
12	2	42	2	72	2	102	2
13	3	43	4	73	3	103	4
14	2	44	2	74	2	104	12
15	4	45	3	75	4	105	3
16	2	46	2	76	2	106	2
17	3	47	4	77	3	107	4
18	2	48	2	78	2	108	2
19	4	49	3	79	4	109	3
20	2	50	2	80	2	110	2
21	3	51	4	81	3	111	4
22	2	52	2	82	2	112	2
23	4	53	3	83	4	113 see A-1	2
24	2	54	2	84	2	114	4
25	3	55	4	85	3	115	2
26	2	56	2	86	2	116	3
27	4	57	3	87	4	117	2
28	2	58	2	88	2	118	4
29	3	59	4	89	3		
30	2	60	2	90	2		

We start with **foundation point 2**, lay a precut piece of fabric 2 face side up in front of you. Place a piece of fabric 3 for **foundation point 1**, face down on top of fabric 3. Keep the right sides together.

Place the paper foundation template for Part A on top of fabric 3 with the printed side up.

For **foundation point 3**: Place a piece of fabric 4 face up in front of you. Place the paper foundation template for Part A on top of fabric 4 etc., etc.





# Jacqueline de Jonge BeColourful

## Fabric chart “Winter“ part B: The Large New York Beauty Circle

Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric
2	3	31	2	61	2	91	2
1	2	32	4	62	3	92	4
3	2	33	2	63	2	93	2
4	4	34	3	64	4	94	3
5	2	35	2	65	2	95	2
6	3	36	4	66	3	96	4
7	2	37	2	67	2	97	2
8	4	38	3	68	4	98	3
9	2	39	2	69	2	99	2
10	3	40	4	70	3	100	4
11	2	41	2	71	2	101	2
12	4	42	3	72	4	102	3
13	2	43	2	73	2	103	2
14	3	44	4	74	3	104	4
15	2	45	2	75	2	105	2
16	4	46	3	76	4	106	3
17	2	47	2	77	2	107	2
18	3	48	4	78	3	108	4
19	2	49	2	79	2	109	2
20	4	50	3	80	4	110	3
21	2	51	2	81	2	111	2
22	3	52	4	82	3	112	4
23	2	53	2	83	2	113 see B-1	4
24	4	54	3	84	4	114	2
25	2	55	2	85	2	115	3
26	3	56	4	86	3	116	2
27	2	57	2	87	2	117	4
28	4	58	3	88	4	118	2
29	2	59	2	89	2		
30	3	60	4	90	3		

Place the fabrics according to the chart on top of each other. Starting with **fabric 3** for foundation point 2, **fabric 2** for foundation point 1, **fabric 2** for foundation point 3, **fabric 4** for foundation point 4, **fabric 2** for foundation point 5, **fabric 3** for foundation point 6, **fabric 2** for foundation point 7, **fabric 4** for foundation point 8: etc. etc. When you are finished placing the fabrics on top on each other, turn the pile upside down. Now your stack from top down is in the order 3, 2, 2, 4, 2, 3, 2, 4, 2, 3, 2, 4, 2, 3, 2, 4, etc. etc. – just like the fabric selection chart!

We start with **foundation point 2**, lay a precut piece of fabric 3 face side up in front of you. Place a piece of fabric 2 for **foundation point 1**, face down on top of fabric 3. Keep the right sides together.

Place the paper foundation template for Part A on top of fabric 2 with the printed side up.

For **foundation point 3**: Place a piece of fabric 2 face up in front of you. Place the paper foundation template for Part A on top of fabric 2 etc., etc.





# Jacqueline de Jonge BeColourful

## Fabric chart "Winter" part C: The small spiked circle make this circle **3X**

Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric
2	2	9	5	17	5	25	5
1	5	10	2	18	2	26	2
3	5	11	5	19	5	27	5
4	2	12	2	20	2	28	2
5	5	13	5	21	5	29	5
6	2	14	2	22	2	30	2
7	5	15	5	23	5	31	5
8	2	16	2	24	2	32	2

With the "Fabric selection chart for the small spiked circle part C" as a guide, place the fabrics in the right sequence in front of you. Starting with **fabric 2** for foundation point 2, **fabric 5** for foundation point 1, **fabric 5** for foundation point 3, **fabric 2** for foundation point 4, **fabric 5** for foundation point 5, **fabric 2** for foundation point 6, **fabric 5** for foundation point 7, **fabric 2** for foundation point 8: etc. etc.

Follow the order presented in the fabric selection chart and place the fabrics one on top of the other. When you are finished, turn the pile upside down. Now your stack from top down is in the order 2, 5, 5, 2, 5, 2, 5, 2, 5, 2 etc. etc. – just like the fabric selection chart! We will start with part C-1 and the fabrics 2 and 5,

Start with **foundation point 2**. Lay a precut 2¼" x 3½" piece of fabric 2 face side up in front of you. Place a 3½" x 3½" piece of fabric 5 for **foundation point 1**, face down on top of fabric 2. Keep the right sides together. Place the paper foundation template for Part C-1 on top of fabric 5 with the printed side up, etc., etc. Use the leftover pieces in the second and start with new pieces for the third circle of part C

## Fabric chart "Winter" part H and I: The Corner Arches. Make the arches **4X**

Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric
2	2	8	2	15	3	22	2
1	4	9	4	16	2	23	3
3	3	10	2	17	4	24	2
4	2	11	3	18	2	25	4
5	4	12	2	19	3		
6	2	13	4	20	2		
7	3	14	2	21	4		

This is a little bit different than the Spring Table runner. Instead of mirroring the arches I have made the four arches in the same color way. This means you can use the 2 H templates and the 2 I templates and use the same fabric selection chart to stack the fabrics in the right order.

With the "Fabric Selection Chart for the Corner Arches part H and I as a guide, place the fabrics in the right sequence in front of you. Starting with **fabric 2** for foundation point 2, **fabric 4** for foundation point 1, **fabric 3** for foundation point 3, **fabric 2** for foundation point 4, **fabric 4** for foundation point 5, **fabric 2** for foundation point 6, **fabric 3** for foundation point 7, **fabric 2** for foundation point 8: etc. etc.

Follow the fabric selection chart and stack the fabrics on top of each other. When you are finished placing the fabrics on top on each other, turn the pile upside down. Now your stack from top down is in the order 2, 4, 3, 2, 4, 2, 3, 2, 4, 2, 3 etc. etc. – just like the fabric selection chart! Use the leftover pieces for the second and the fourth arch of part H & I.

